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By THOS. E. GLYNN.

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Tune 4th to B.

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2nd Pos. Bar.
7th Pos . . . ⊕ 3rd Pos.
7th Pos. . . . . 12 . . . . . .
5 B. P.
4th Pos.
rit.
a tempo.
Drum slide.
5th Pos. . . . . 4th Pos

Drum slide.
5th Pos.
4th Pos
8th Pos.
5th Pos.
6th Pos.
4th Pos.
5th Pos.

5th Pos.
Bass Solo.
rit.
a tempo.
5th Pos. B. 4th B.
8th Pos.
D.C. to CODA.
FINE.

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rit.

D.C.
to Coda.

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